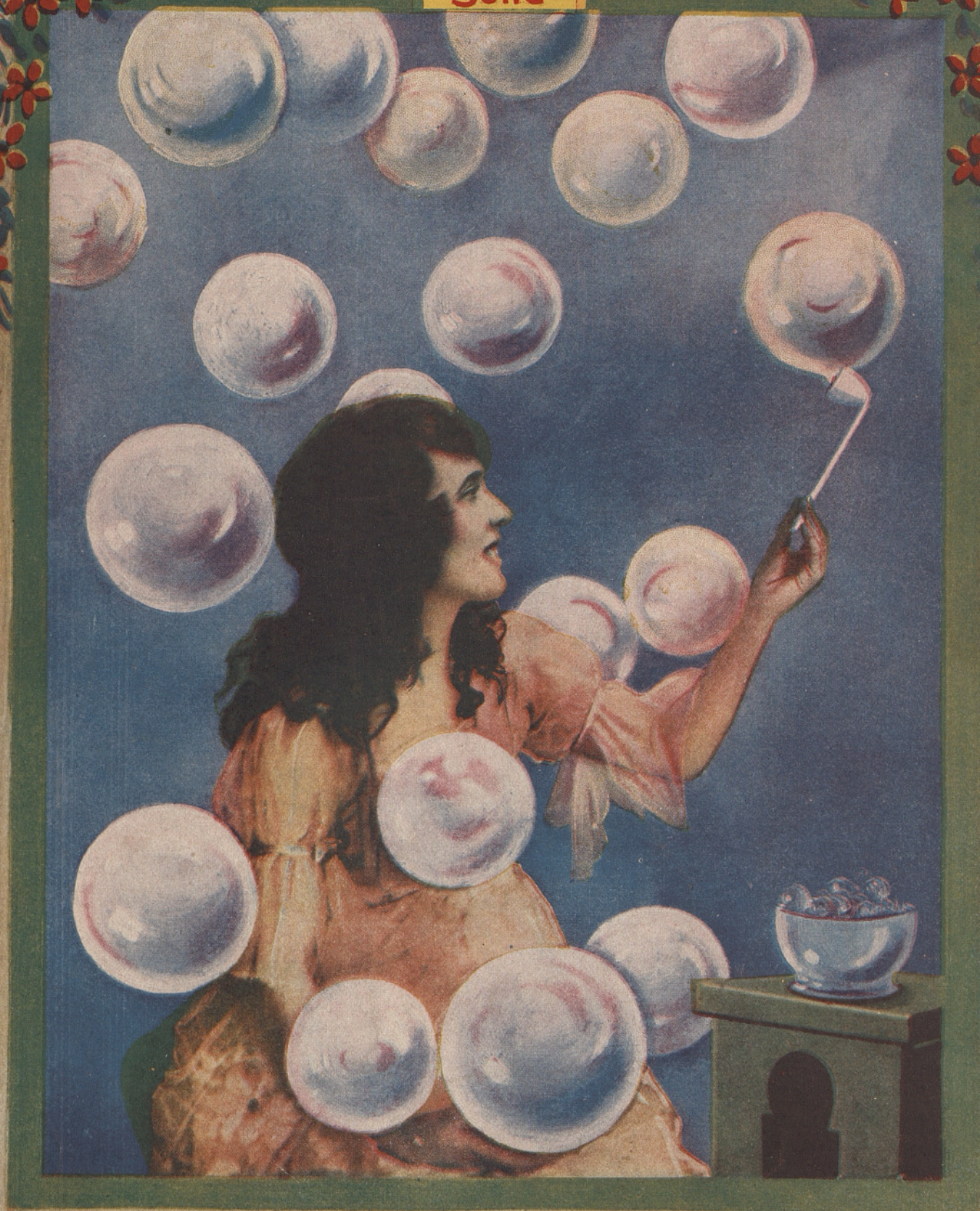


M6782
21

I'M FOREVER BLOWING BUBBLES

Song



BY
JAAN
KENBROVIN
AND
JOHN
WILLIAM
KELLETTE

POSED ESPECIALLY BY MISS JUNE CAPRICE, FAMOUS WM. FOX SCREEN STAR

I'm Forever BLOWING BUBBLES

SONG

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

Valse lente

PIANO

The piano introduction is in 3/4 time, marked 'Valse lente'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of eighth notes in the right hand, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord in the right hand.

VOICE

I'm dream-ing dreams I'm schem-ing schemes I'm build-ing cas-tles
When shad-ows creep When I'm a-sleep To lands of hope I

The vocal melody is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is shown on a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady accompaniment of quarter notes in the left hand and chords in the right hand.

high _____ They're born a-new their days are few
stray _____ Then at day-break when I a-wake

The vocal melody continues on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is shown on a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady accompaniment of quarter notes in the left hand and chords in the right hand.

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Just like a sweet but-ter - fly ————— And as the day - light is
My blue bird flut - ters a - way ————— "Hap - pi - ness you seem so

dawn - ing They come a - gain in the morn - ing
near me Hap - pi - ness come forth and cheer me"

CHORUS

I'm for-ev - er blow - ing bub - bles ————— Pret - ty bub - bles in the

p-f

air ————— They fly so high near - ly reach the sky

Then like my dreams they fade and die For - tune's

The first system of the musical score for 'I'm Forever Blowing Bubbles'. It features a vocal melody line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Then like my dreams they fade and die For - tune's' are written below the vocal line.

al - ways hid - ing I've looked ev - 'ry -

The second system of the musical score. The vocal line continues with the lyrics 'al - ways hid - ing' followed by a long note, then 'I've looked ev - 'ry -'. The piano accompaniment provides harmonic support.

- where I'm for-ev-er blow - ing bub - bles Pret-ty

The third system of the musical score. The vocal line continues with '- where' followed by a long note, then 'I'm for-ev-er blow - ing bub - bles Pret-ty'. The piano accompaniment continues with chords and moving lines.

bub - bles in the air air D.C.

The fourth system of the musical score. The vocal line continues with 'bub - bles in the air' followed by a long note, then 'air' followed by a long note. The system ends with a double bar line and the instruction 'D.C.' (Da Capo). The piano accompaniment includes first and second endings, marked with '1' and '2' respectively.

THE BLUEBIRD

REFRAIN

CLARE KUMMER

Some-where the Blue-bird is sing-ing And some-where the skies are

blue; Some-where the hours are scent-ed with flow-ers that

bloom for you. Lift up your eyes to the skies and be

hap-py For this is true, Some-where the Blue-bird is

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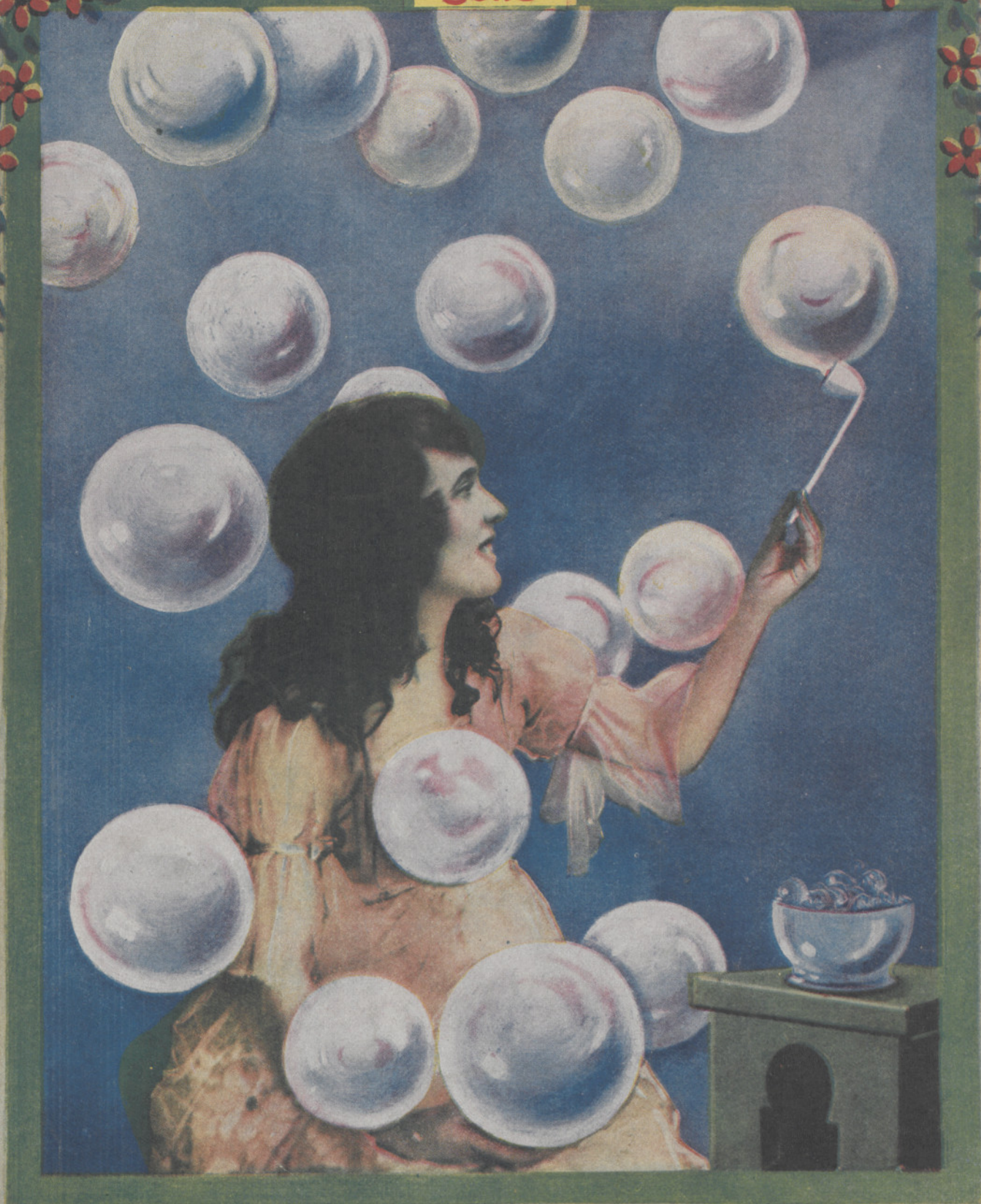
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When shad-ows creep When I'm a-sleep To lands of hope I

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Just like a sweet but-ter - fly ——— And as the day - light is
My blue bird flut - ters a - way ——— "Hap - pi - ness you seem so

dawn - ing They come a - gain in the morn - ing
near me Hap - pi - ness come forth and cheer me"

CHORUS

I'm for-ev-er blow - ing bub-les ——— Pret-ty bub-les in the

air ——— They fly so high near-ly reach the sky

Then like my dreams they fade and die For - tune's

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'Then like my dreams they fade and die For - tune's'. The piano accompaniment is in grand staff (treble and bass clefs). The melody features a series of eighth and quarter notes, with a repeat sign at the end of the phrase.

al - ways hid - ing I've looked ev - 'ry -

The second system of the musical score. The vocal line continues with 'al - ways hid - ing' followed by a long note, then 'I've looked ev - 'ry -'. The piano accompaniment continues with chords and moving lines. The key signature remains two flats.

- where I'm for-ev - er blow - ing bub - bles Pret - ty

The third system of the musical score. The vocal line continues with '- where' followed by a long note, then 'I'm for-ev - er blow - ing bub - bles Pret - ty'. The piano accompaniment continues with chords and moving lines. The key signature remains two flats.

bub - bles in the air air D.C.

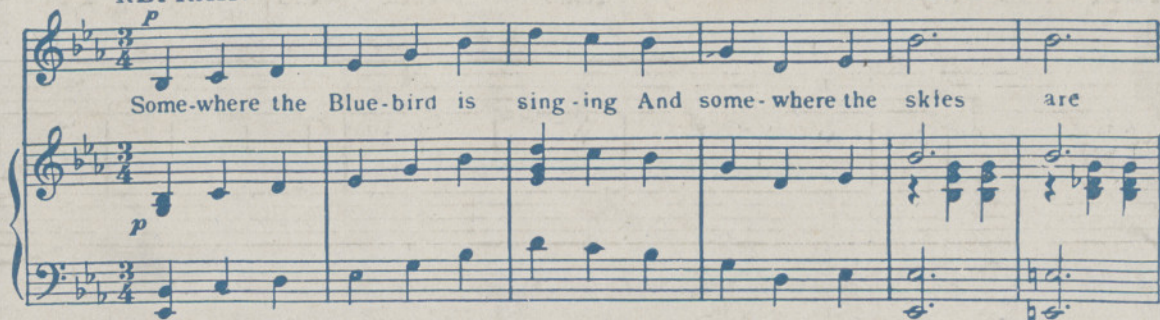
The fourth system of the musical score. The vocal line continues with 'bub - bles in the air' followed by a long note, then 'air' followed by a long note. The piano accompaniment continues with chords and moving lines. The key signature remains two flats. The system ends with a double bar line and the instruction 'D.C.' (Da Capo).

THE BLUEBIRD

REFRAIN

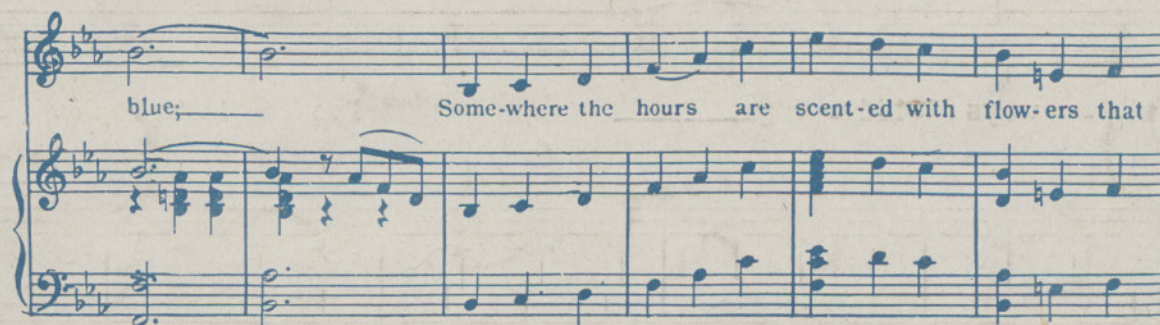
CLARE KUMMER

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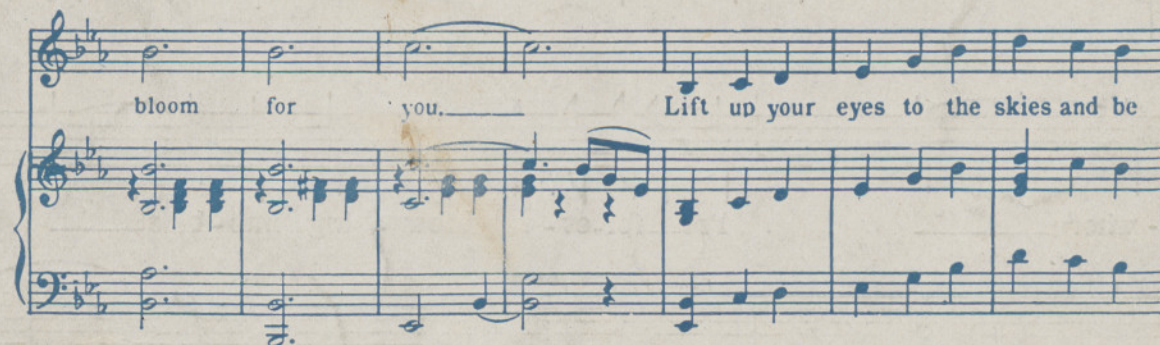


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p



blue; Some-where the hours are scent-ed with flow-ers that



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